

MELODY FOR TWO GUITARS

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RECORD: "Melody for Two Guitars" - Belco B-209  
POSITION: CP M facing LOD  
FOOTWORK: Opposite; steps described for M  
INTRO: 3 "pickup" notes - WAIT in CP M facing LOD

MEASURES

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; APART, SPIN MANUV. 2,3(to CP); PIVOT, -,2(face wall),-;  
In CP M facing LOD do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Step apart on L (W on R) M's L & W's R hands joined & free ft twd ptr (as in a rock apart), step fwd twd ptr on R almost to BJO M giving slight tug on joined hands to assist W in FREE SPOT LF spin, then step L,R to end in CP M facing RLOD; In CP do a slow cpl pivot RF ! stepping L,-,R,- to end facing wall.
- 5-8 TURN TWO-STEP; TURN TWO-STEP; SIDE, BEHIND, SIDE(to Rev SCP), POINT;  
WALK, 2(to CP), SIDE, TCH;  
In CP do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,- to end in LOOSE CP M facing LOD; Step L swd twd COH, step R XIB of L (W XIB), side L turning to face wall in REV SCP, point R twd wall; Walk fwd twd wall R,L turning to CP M facing LOD, step R swd, tch L to R.
- 9-16 FWD TWO-STEP; FWD TWO-STEP; APART, SPIN MANUV. 2,3(to CP); PIVOT, -,2(face wall),-;  
TURN TWO-STEP; TURN TWO-STEP; SIDE, BEHIND, SIDE(to Rev SCP), POINT; WALK, 2, TURN, TCH;  
Repeat action of Meas 1 - EXCEPT end in CP M's back twd COH.

PART B

- 17-20 TURN TWO-STEP; TURN TWO-STEP; (Hitch)FWD, CLOSE, BK, CLOSE;  
DIP BWD, -, RECOV(to LCP),-;  
In CP do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,- to end in CP M facing LOD; Step L fwd, close R to L, step L bwd, close R to L; Dip bwd RLOD on L,-, recover fwd on R to LOOSE-CP,-.
- 21-24 (Scissors)SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-;  
W TWIRL IN, 2,3, TCH; BOTH SPIN, 2,3, TCH(to Loose-CP);  
In Loose-CP do 2 scissors steps traveling LOD (M XIF, W XIB): step L swd, close R to L, step L XIF of R,-; Step R swd, close L to R, step R XIF of L,-; Keeping M's L & W's R hands joined twirl W RF twd COH as M moves around W (outside of circle CCW stepping L,R,L) to face RLOD, tch R to L; M spins RF in place R,L,R as he SPOT SPINS W LF (bring lead hands between ptr to start the spin & then release hands to FREE spin) to end in LOOSE-CP M facing RLOD, tch L to R.
- 25-28 (Scissors)(RLOD) SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-;  
W TWIRL OUT, 2,3, TCH; W SPIN, 2,3(face wall), TCH(to Loose-CP);  
Do 2 scissors steps M traveling fwd RLOD (same action as Meas 21-22); Meas 25 keeping M's L & W's R hands joined twirl W under RF twd wall - M walking CCW around W on inside of circle (L,R,L,tch R) to end M facing LOD; As W ONLY does SPOT LF spin in 3 steps - M steps R,L,R turning ¼ RF to end facing wall in LOOSE-CP, tch L to R.
- 29-32 (Vine)SIDE, BEHIND, SIDE, THRU(SCP); WALK, -,2(Lady in front),-;  
(Hitch)FWD, CLOSE, BK, CLOSE; DIP BWD, -, RECOVER,-;  
In Loose-CP M facing wall step L swd LOD, step R XIB of L (W XIB), L swd, R thru to end in SEMI-CP facing LOD; Walk fwd 2 slow steps L,-,R,- (W steps R,-,L, turning LF & blending to CP-) ending in CP M facing LOD; Step L fwd, close R to L, step L bwd, close R to L; Dip bwd RLOD on L,-, recover fwd on R to end in CP M facing LOD to repeat dance,-.

DANCE THRU TWICE, as M recovers on R Meas 32 drift bk on L (W on R) keeping M's R ft fwd (W L) twd ptr for point, change hands to M's R & W's L to ACKNOWLEDGE.